



**Grade LEVEL 3 - (ART)**  
**Topic Outline**  
**SY 2021 - 2022**

**Teacher: Chantal Mantalaba**

---

**MY PROVINCE, MY REGION**

**I. Drawing**

- Using lines to create texture
- Foreground, middle ground and background
- On the spot drawing
- Figures drawn small appears far while figure drawn big appears near

**II. Digital Drawing and Coloring**

- Delicacies and tourist attractions
- Fruits

**III. Painting (modify using watercolor)**

- Primary and secondary colors
- Tonal values – shades and tints
- Basic ways in painting fruits
- Painting still life (basket of fruit)

**IV. Printmaking**

- Rhythm and motif
- Stencil printing
- Card making using prints
- Prints can be made realistic or abstract

**V. Cutting and 3D crafts**

- Organic and inorganic shapes
- Proportion and balance
- Puppets on sticks
- Imaginary mask making
- Origami (sea animals, flowers, etc)
- Different styles of puppets were made in the Philippines
- Puppetry was used to tell stories, legends and myths, instill values and to entertain children and adults, master puppeteers were honored in their country
- Masks of imaginary designs are created during Philippine festivals (Maskara Festival and Ati- Atihan)

