



Grade LEVEL 5 - (Music)

Topic Outline

SY 2021 - 2022

Teacher: Ginalyn Del Corro

Instrument: Ukulele

I. RHYTHM

a. Musical Symbols and Concepts:

- i. Notes and rests
- ii. Meters
- iii. Rhythmic Patterns
- iv. Simple Time Signatures

Activities:

- organizing notes and rests in simple meters.
- recognizing rhythmic patterns using quarter, half note, dotted half, dotted quarter and eighth notes in simple time signatures.
- responding to metric pulses of music heard with appropriate conducting patterns.
- visually and aurally identifies the kinds of notes in a song
- accurately identifies the duration of notes and rests.
- creates different rhythmic patterns using notes and rests of different time signatures
- performs with a conductor.

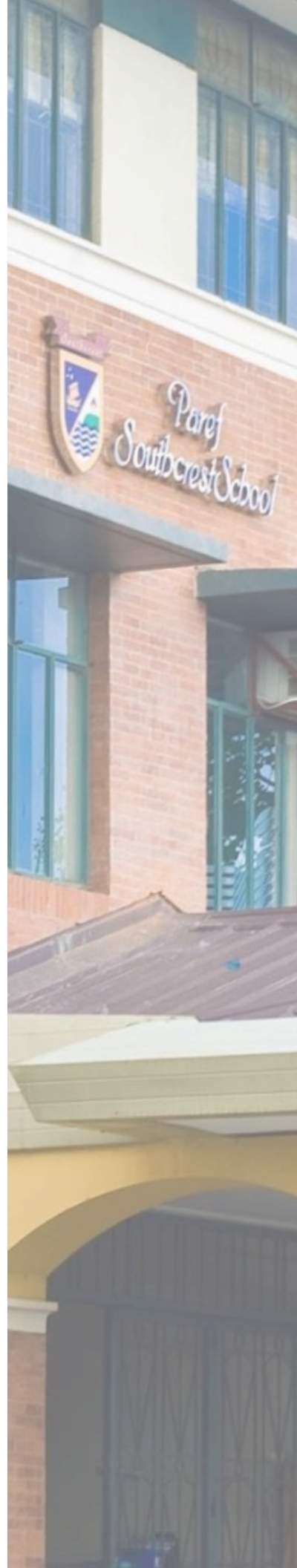
II. MELODY

a. Musical Symbols and Concepts:

- i. Accidentals
- ii. F-Clef
- iii. Intervals
- iv. Scales
- v. Melodic Contours

Activities:

- Identifying the accidentals that raise and lower pitch (sharps and flats).
- Identifying the accidental that restores the initial pitch (♮).
- Identifying the symbols for sharp (#), flat (b) and natural (♮) aurally and visually.
- Identifying the pitch names of each line and space on the F Clef aurally and visually
- Identifying the pitch names of lines and spaces in the bass staff or F Clef
- Identifying melodic contours.
- Demonstrating and analyzing melodic movement and range.





Grade LEVEL 5 - (Music)

Topic Outline

SY 2021 - 2022

Teacher: Ginalyn Del Corro

- Creating simple melodies
- Identifying the notes of the intervals – primes, 2nds, 3rds, 4ths, 5ths, and octaves in the C Major Scale.
- Identifying the melodic contour of a musical example
- Identifying the melodic movement of a musical example.
- Determining the range of a musical example.
- Performing his/her own created simple melody.

III. FORM

- a. Melodic
- b. Rhythmic

Activities:

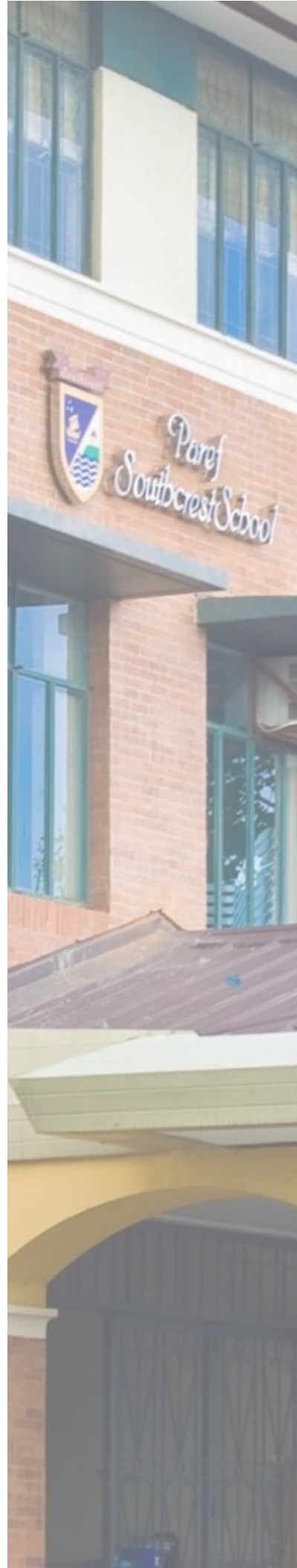
- Identifying, demonstrating and analyzing melodic and rhythmic phrases.
- Comparing musical phrases.
- Determining if the melodic phrase and rhythmic phrases are:
 - Same
 - Similar
 - Contrasting

IV. TIMBRE

- a. Vocal and Instrumental Sounds
 - i. Distinguishing vocal and instrumental sounds.
 - ii. Participating in a group performance to demonstrate different vocal and instrumental sounds.
 - iii. Creating a variety of sounds emanating from the environment using available sound sources.

Activities:

- identifies the following vocal timbres:
 - soprano
 - Alto
 - Tenor
 - bass
- Describing the characteristics of each type of voice.
- Aurally and visually identifying different instruments in:
 - Rondalla
 - drum and lyre band
 - bamboo group/ensemble (angklung)
 - other local indigenous ensembles
- Actively participating in ensemble, singing, and playing.





Grade LEVEL 5 - (Music)

Topic Outline

SY 2021 - 2022

Teacher: Ginalyn Del Corro

- Performing a variety of created nature sounds using available sound sources.

V. DYNAMICS

- a. Variations of Volume in musical sound
 - i. Using and applying appropriate musical terminology to indicate variations in dynamics specifically: piano (p), mezzo piano (mp) forte (f) mezzo forte (mf) crescendo and decrescendo

VI. TEMPO

- a. Variations of Speed in musical sound
 - i. Using appropriate musical terminology to indicate variations in tempo:
 1. Allegro
 2. Moderato
 3. Andante
 4. Vivace
 5. Ritardando
 6. Accelerando

VII. TEXTURE

- a. Densities of musical sound
 - i. Identifying the texture of a musical example aurally.
 - ii. Performing 3-part rounds and partner songs with others.
 - iii. Recognizing examples of horizontal 3-part vocal or instrumental texture aurally and visually

VIII. HARMONY

- a. Introduction of the Major Triad
 - i. Identifying the intervals of major triads:
 1. - C major
 2. - F major
 3. - G major
 - ii. Illustrating through a vocal or instrumental ensemble the following major triads:
 - C major
 - F major
 - G major

