



Grade LEVEL 6 - (Music) Topic Outline SY 2021 - 2022

Teacher: Ginalyn Del Corro

Instrument: Voice

I. MELODY

- a. Intervals
- b. Major Scales
- c. Minor Scales

II. FORM

- a. Structure of Musical Forms
- b. Musical Symbols
 - i. Repeats of Musical Phrases
 - ii. Return of Musical Phrases
 - iii. Ending of Musical Phrases

III. HARMONY

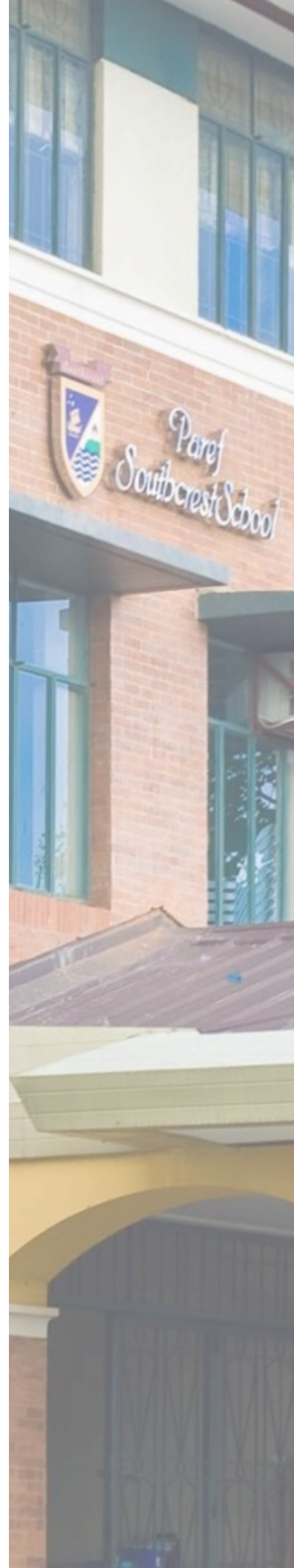
- a. Primary Chords
 - i. Identifying the primary chords (I, IV, V).
 - ii. Identifying the notes of the primary chords.
 - iii. Applying primary chords as accompaniment to simple songs.
 - iv. Identifying the primary chords of the major and minor scales.

IV. TEXTURE

- a. Variations in Texture
 - i. Monophony
 - ii. Homophony
 - iii. Polyphony

V. DYNAMICS

- a. Variations in dynamics
- b. applies the proper dynamics markings:
 - i. - piano (p)
 - ii. - pianissimo (pp)
 - iii. - mezzo piano (mp)
 - iv. - forte (f)
 - v. - mezzo forte (mf)
 - vi. - fortissimo (ff)
 - vii. - crescendo
 - viii. - decrescendo
- c. shows appreciation for beauty of songs properly sung with dynamic





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VI. TEMPO

- a. Variations of Tempi
- b. identifies and demonstrates tempi in music heard and performed:
 - i. - Allegro
 - ii. - Andante
 - iii. - Ritardando
 - iv. – Accelerando

VII. RHYTHM

- a. Musical Symbols and Concepts:
 - i. Notes and rests
 - ii. Meters
 - iii. Rhythmic Patterns
 - iv. Time Signatures
 - v. Conducting

VIII. TIMBRE

- a. Introduction of Musical Instruments
 - i. Identifying visually and aurally the instrumental sections of the Western orchestra.
 - ii. Distinguishing aurally the sound of each section of the Western orchestra.
 - iii. Identifying aurally the sound of a single instrument in any section of the Western orchestra.

