



Grade LEVEL 6 - (Reading)
Topic Outline
SY 2021 - 2022

Teacher: Mae Dian Mantos

1st Quarter

A. Tuesday of the Other June by Norma Fox Mazer

- Identify the basic story elements: character, setting, plot, theme
- Identify the parts of the plot

B. Stolen Day by Sherwood Anderson

- Analyze characters through speech, actions, and effects on others
- Identify types of conflict in fiction

C. Dandelion Garden by Budge Wilson

- Identify and use figurative language
- Analyze changes in character

D. Six Rows of Pompons by Toshio Mori

- Make sound inferences
- Identify cause and effect

E. The Dog of Pompeii by Louis Untermeyer

- Identify the features of historical fiction
- Make sound generalizations

F. The Sand Castle by Alma Luz Villanueva

- Analyze the meaning of symbols
- Use context clues to know meaning of words
- Respond to literature

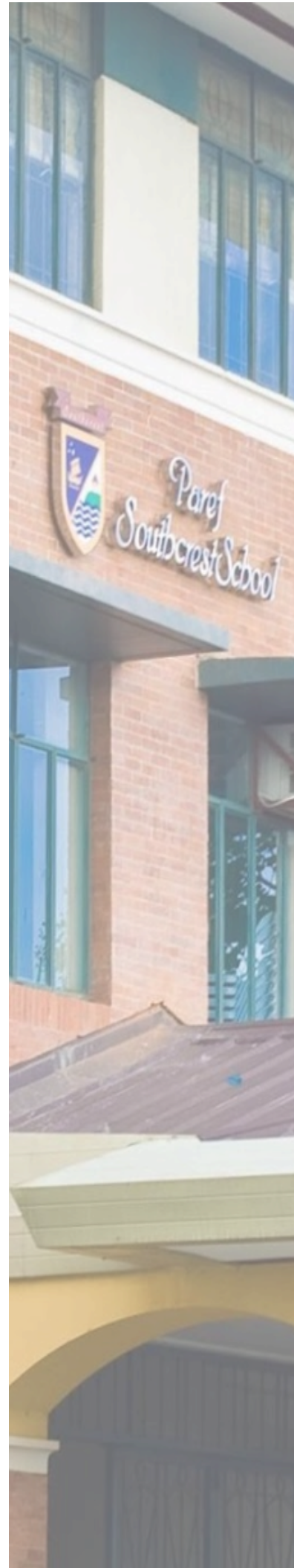
G. Persephone

- Identify characteristics of myth
- Identify human characteristics of gods and goddesses

2nd Quarter

A. The Chronicles of Narnia (The Horse and His Boy – Book 3)

- Identify the basic story elements: character, setting, plot, theme
- Identify and analyze the development of the characters
- Identify the author's point of view
- Identify the conflict in the story





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- Summarize a text
- Analyze meaning of symbols
- Use graphic organizers
- Identify cause and effect relationships
- Distinguish between fact and opinion
- Identify the author's purpose
- Make predictions while reading
- Use context clues to know meaning of words
- Analyze characters through speech, actions, and effects on others
- Evaluate character's actions
- Identify and use figurative language
- Identify symbolisms and their meaning
- Make connections to self, to others, to other texts, and to the world
- Work collaboratively within the group
- Respond to literature

3rd Quarter

POETRY

A. Life Doesn't Frighten Me by Maya Angelou

- Identify and analyze elements of poetry
- Analyze sound devices
- Identify and understand idiomatic expressions
- Identify the themes and personas in the poem

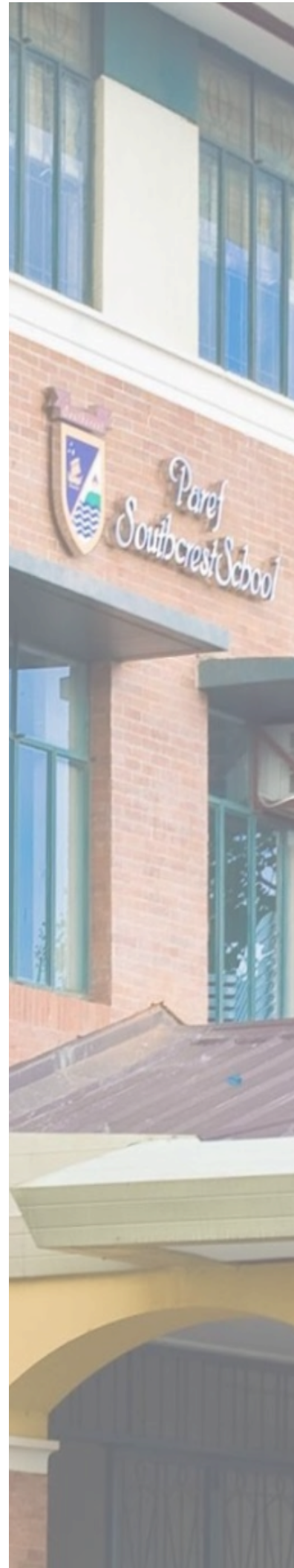
B. What if by Shell Silverstein

- Identify and Analyze elements of poetry
- Analyze sound devices
- Identify and understand idiomatic expressions
- Identify the themes and personas in the poems

C. And They Lived Happily Ever After for A While

- Identify and analyze elements of poetry
- Analyze sound devices
- Identify and understand idiomatic expressions
- Identify the themes and personas in the poem

NONFICTION





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D. The Circuit by Francisco Jiménez (Autobiography)

- Make inferences
- Use context clues to unlock the meaning of words

E. Joel Rubin by Philipp Hoose (Essay)

- Identify the author's purpose
- Identify and use techniques of persuasion

F. My First Year in Junior High by Lataya Hunter (Journal)

- Identify features of a diary entry
- Identify the main idea and supporting details

4th Quarter

A. Little Women by Louisa May Alcott (Part I)

- Identify and analyze the development of the characters
- Identify the author's point of view
- Identify the conflict in the story
- Make predictions while reading
- Analyze characters through speech, actions, and effects on others
- Evaluate character's actions
- Identify and use figurative language
- Identify symbolisms and their meaning
- Use graphic organizers
- Relate to self, to others, to other texts, and to the world
- Respond to literature

